



The NCEM Young Composers Award 2019

in partnership with

BBC Radio 3 and Liam Byrne

TERMS AND CONDITIONS

A Fantasy for solo viol

Outline

Young composers from across the UK are invited to compose a new work for solo viol, or for viol and electronics, which takes advantage of the unique virtuosity of celebrated viol player Liam Byrne.

A shortlist of entries will be presented by Liam Byrne in a workshop and rehearsals led by composer Christopher Fox at the National Centre for Early Music, York, on Wednesday 8 and Thursday 9 May 2019. At 6.30pm on Thursday 9 May, Liam Byrne will perform each of the pieces in the presence of a panel of judges: Les Pratt, Producer, BBC Radio 3; Delma Tomlin, Director of the National Centre for Early Music; and Liam Byrne. Two winners will be announced, one for each of the two age categories.

The winning work(s) will then be premiered by Liam Byrne in a public performance. This concert will be recorded for broadcast on BBC Radio 3's Early Music Show.

Composers are invited to create a *Fantasy*. Historically, this is a form that has flourished since the Renaissance and is characterised by the elaborate spinning out of a musical idea. It could just as easily be called a *fantasia*, or *stylus fantasticus*, but whatever the name, it is music that's all about invention. Some fantasias take an initial idea and gradually develop it, others transform the opening material into something new, while others move through a series of different musical worlds.

It's a type of piece where anything can happen – indeed that's the main requirement – and for this year's award we want to encourage you to think about augmenting the sound of the viol through the use of electronics. This may involve processing the sound of the viol in real-time with software, or it may involve bits of pre-recorded sonic material, either provided by

the composer, or recorded by the performer in advance according to the instruction of the score. We will also consider compositions for solo viol that do not involve electronics.

Your new work will last between 3 and 4 minutes.

Entrants will be given access to a website with examples of scores and unreleased recordings for reference. The access details, scores and recordings must not be shared with others outside the competition.

Award Rules

- Entry is open to all UK residents aged up to 25 at the time entry closes.
- There are two categories for the awards as follows:
 - 18 years and under on the date of submission (born on or after 16/03/2000)
 - 19 – 25 years on the date of submission (born between 16/03/1993 and 15/03/2000)
- Applicants and winners of past awards are eligible to enter the 2019 award.
- Employees and close family members of the BBC, BBC Group Companies, the NCEM and Liam Byrne, and persons connected to the award and their close relatives are not eligible to enter. Proof of age, identity and eligibility may be requested.
- The composition should be scored for solo viol, with or without electronics.
- The composition should be between 3 and 4 minutes' duration.

How to enter

- Entrants must register their interest in entering the award by emailing register.composers@ncem.co.uk by 11.59pm on Friday 15 February 2019 stating which age category they wish to enter.
- Application forms are available on the National Centre for Early Music website at www.ncem.co.uk/composersaward2019.
- Entrants should send two named copies of the score in an A4 format (preferably produced on computerised publishing software), together with a completed application form, to: The Music Administrator, National Centre for Early Music, St. Margaret's Church, Walmgate, York YO1 9TL. Digital files will not be accepted.
- Entries in the form of completed scores should be received no later than 5.00pm on Friday 15 March 2019. Entries received after the deadline will not be considered.

Judging criteria

The shortlisted entrants will be judged on the following criteria:

- skill of compositional techniques
- innovation of composition fused with an awareness of effective writing for solo viol, or for viol with electronics

Selection process

- A shortlist of up to 8 entrants will be chosen by a judging panel consisting of a member of the National Centre for Early Music, the BBC, Liam Byrne, and a professional composer, and will be notified no later than Friday 5 April 2019
- The judging panel is unable to give feedback to unsuccessful applicants
- All shortlisted entrants must attend a workshop and rehearsals led by composer Christopher Fox at the NCEM on Wednesday 8 May and Thursday 9 May 2019, where they will have the opportunity to hear their compositions presented by Liam Byrne.
- On Thursday 9 May, there will be a public performance at 6.30pm at the National Centre for Early Music, when the pieces will be performed in the presence of the panel of judges. The panel of judges will select and announce the winners at the end of the concert, based on the aforementioned criteria, and will award them the prize.
- The performance will be livestreamed on the internet.
- Should a shortlisted entrant not be available after reasonable attempts to contact him/her, the NCEM reserves the right to select another entrant to attend the workshop and rehearsal or – where applicable – to be awarded the prize.
- The NCEM's selection of the winners is final and no correspondence will be entered into.
- Reasonable transport and accommodation costs for the workshop/rehearsals and performance will be reimbursed by the NCEM to the shortlisted entrants, and to one parent/guardian of those under the age of 18.

The Prize

- The prize offered is a performance by Liam Byrne of the winning compositions in a public concert. This concert will be recorded for broadcast by BBC Radio 3.
- There will be no cash equivalent and the prize cannot be transferred.
- The winner will receive a complimentary set of tickets to this concert for themselves and up to two members of their family/friends.
- Reasonable transport and accommodation costs for this concert will be reimbursed by the NCEM to the winners and up to two members of their family/friends.

Copyright and permissions

- By submitting your composition, you grant to the BBC, NCEM and Liam Byrne, free of charge, permission to use the material in any way they want (including modifying and adapting it for operational and editorial reasons) for services in any media worldwide (including on the sites accessed by international users).
- In order that the BBC can use your composition you must confirm that your composition is:
 1. your own original work
 2. has not previously been performed or published
 3. does not infringe any UK laws

4. you have the right to give the BBC permission to use it for the purposes specified above
- Copyright in your composition will remain with you after the premiere and the aforementioned permission is non-exclusive. You can continue to use the material in any way you wish and you can also permit others to use the material.
 - All entries, including composers' details, may be used in publicity campaigns post award. Photographs of winning entries may also be used in publicity campaigns.
 - The shortlisted entrants must agree to take part in any post-award publicity if required.
 - Any competitor under the age of 18 who attends a workshop, rehearsal or public performance must be accompanied by a parent or guardian.
 - The shortlisted entrants may be filmed and/or interviewed and will be required to assign to the BBC/NCEM/ Liam Byrne, the copyright and other rights for all purposes (including use in all media now known or which may hereafter become known) in their contribution for broadcast for the full period of copyright and any extensions, revivals or renewals thereof.
 - The shortlisted entrants will grant the BBC/NCEM/Liam Byrne, the unlimited right to edit, copy, add to, take from, adapt or translate their contributions for broadcast or performance. The entrants also waive irrevocably any "moral rights" they may have under the laws of any jurisdiction.
 - The shortlisted entrants will grant the NCEM/Liam Byrne, the right to perform the piece after the premiere.
 - Contributions cover all contributions made by the shortlisted entrants in connection with the production of any BBC programme including, but not limited to, their performance (including rehearsals) and spoken, written and artistic materials (including audio and video recordings thereof).
 - The NCEM reserves the right to:
 1. cancel or adapt the award
 2. vary or change the prizes
 3. disqualify any entrant who breaches the rules or who commits a fraud, at any stage, if in their opinion it is deemed necessary or if circumstances arise outside its control.
 - In so far as it applies, the programme accords with the BBC's Code of Conduct for Competitions and Voting, details of which can be found on the BBC's Standards and Guidelines website: <http://www.bbc.co.uk/editorialguidelines/guidelines/appendix2>
 - The promoter of the award is the National Centre for Early Music and is subject to the law of England and Wales.
 - Entrants will be deemed to have accepted these rules and agree to be bound by them by entering the award.
 - The NCEM Young Composers Award is intended as an educational project and preference will be given to those who have not yet embarked on a professional career.

General Information

- Composers interested in entering this award should email the Music Administrator of the NCEM at register.composers@ncem.co.uk to register their interest by 11.59pm on Friday 15 February 2019.
- Following registration, two named hard copies of the score should be sent by post along with an application form to the NCEM to arrive no later than 5.00pm on Friday 15 March 2019. Digital files will not be accepted. Applications should be addressed to: The Music Administrator, National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL. The scores should be in A4 format and ideally produced using computerised publishing software.
- All entrants will be informed by 5.00pm on Friday 5 April 2019 whether or not their pieces have been shortlisted for performance at the NCEM.
- All shortlisted candidates will be expected to attend a workshop on Wednesday 8 May; and rehearsals followed by an evening performance at the NCEM on Thursday 9 May 2019. The workshop will be led by composer Christopher Fox and Liam Byrne.
- At 6.30pm on Thursday 9 May 2019 the shortlisted pieces will be performed in the presence of a panel of judges and an invited audience. The performance will be livestreamed on the internet. The winning piece(s) will be announced that evening.
- The winning piece(s) will be performed by Liam Byrne at a public concert. BBC Radio 3 will record the concert for future broadcast. Each finalist will be awarded tickets to the concert for themselves and up to two members of their family/friends and their names and educational institutions (if appropriate) will be listed in the programme.
- The finalists must be prepared to work with the NCEM and its partners to raise the profile for this award. This will include consent to be photographed and filmed during the process and to supply information for press materials and conduct radio and television interviews if requested. The publicity materials gathered will be used by the NCEM and its partners on their websites and in general publicity material. It is understood that the NCEM and its partners have the right to perform, record and broadcast the winning piece(s) subject to the usual Performing Rights contractual arrangements.
- Application forms can be accessed via the National Centre for Early Music website at www.ncem.co.uk/composersaward2019.

PRIVACY NOTICE

- The personal data you provide will be processed by the NCEM in accordance with the GDPR and Data Protection Act 2018, for the purposes of administering the award.
- For further information about how NCEM processes your personal information including your rights under data protection law, please see the NCEM's Privacy Policy at <http://www.ncem.co.uk/privacy>.
- The personal data of all entrants will be passed to the BBC for the purposes of judging the award and recording of the winners' scores. After the award, the BBC will destroy all personal data except that of the winners, which will be retained for a period of 2 years for regulatory purposes and also kept in the programme records.
- When your personal information is passed to the BBC, the BBC is a separate controller of your personal information. That means the BBC is responsible for your

personal information when it is passed to the BBC. The BBC has a legitimate interest to process your personal information for the purpose of administering the competition. We have considered the impact of our processing on you and we are satisfied that the personal information that is provided to the BBC is limited and is necessary to review the applications and conduct the competition.

- For further information about how the BBC processes your personal information, your rights under data protection law and the contact details of the BBC's Data Protection Officer, please see the BBC's Privacy Policy at <http://www.bbc.co.uk/usingthebbc/privacy/privacy-policy>