

North East Early Music Forum with the Beverley and East Riding Early Music Festival

“PRINCIPE DELLA MUSICA”



THE MUSIC OF ORLANDE DE LASSUS

A choral workshop directed by

Gabriel Crouch

Saturday 25th May 2013 – 10:30am-4:30pm

The Guildhall, Beverley

Register Square, Beverley, East Riding of Yorkshire, HU17 9XX

To complement the concert by *Gallicantus* on Friday evening we are delighted to welcome their director, Gabriel Crouch, to direct a workshop for singers on the music of one of the greatest masters of Renaissance polyphony, Orlande de Lassus.

This workshop is open to singers of all voices but participants will find some sight-singing ability helpful. Music will be provided on the day (cost included in your workshop fee). We hope to include excerpts from *Lagrimae Di San Pietro* - a cycle of *madrigali spirituali* performed in *Gallicantus*' Friday evening concert - his *Prophetiae Sibyllarum*, a French Chanson and a motet. Full details of the music will be provided once we know the forces available on the day. The workshop will conclude with an informal performance, open to the public free of charge.

Morning and afternoon refreshments will be provided but participants should make their own arrangements for lunch. The lunch break will allow sufficient time for those who wish to attend Trevor Pinnock's lunchtime recital.

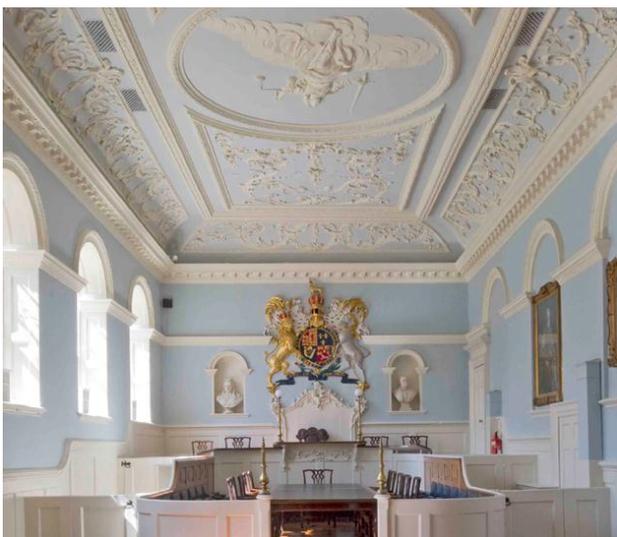
Fees for the day – including music, morning and afternoon refreshments: **£15 (concessions and students over 18: £10)**. Please complete the application form and return it with your payment to the **National Centre for Early Music, St Margaret's Church, Walmgate, York YO1 9TL** no later than **May 16th**. For full details and downloadable application forms see: www.ncem.co.uk/bemf-lassus.

Gabriel Crouch is a Senior Lecturer in Music and Director of Choirs at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned *a cappella* group *The King's Singers* in 1996. In the next eight years he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Special collaborative projects saw

him working and performing with some of the world's most respected artists, including percussionist Evelyn Glennie, pianists Emmanuel Ax and George Shearing, singer Barbara Hendricks and 'Beach Boy' Bruce Johnston.

Since moving to the USA in 2005, first to run the choral programme at DePauw University in Indiana, and now at Princeton University, he has built a truly international profile as a conductor, with recent engagements in China and Australia as well as Europe and the United States. In 2008 he started directing *Gallicantus*, with whom he has released four recordings under the Signum label to rapturous reviews. His work as a singer, coach and musical director has led to his name appearing in the London Times' list of 'Great British Hopes'.

The Venue:



The Guildhall has been the home of civic governance in Beverley for over 500 years. The building itself was substantially re-modelled in the 18th and 19th centuries, and features a stunning courtroom (pictured left) with ornate plaster ceiling by Giuseppe Cortese, a Magistrate's room with original 17th century furniture and an elegant Parlour with a silver collection dating back over

several centuries.

Directions

The Guildhall is located at the end of Register Square in Beverley, adjacent to the main post office.

By Rail and Bus: - The Guildhall is only a few minutes' walk from both the railway station and the bus station in Beverley.