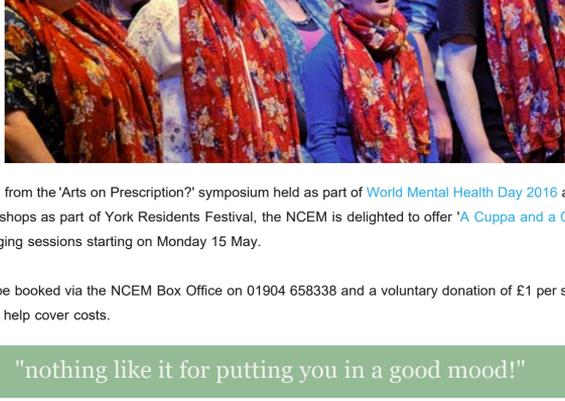




Welcome to the 2nd **In Tune On-line** Newsletter, giving you the opportunity to find out more about the NCEM's learning and participation work that is taking place across the region.

Please do click on the web links for more detailed information about our projects and forward this e-newsletter on to colleagues.

A Cuppa and a Chorus



Following on from the 'Arts on Prescription?' symposium held as part of [World Mental Health Day 2016](#) and singing workshops as part of York Residents Festival, the NCEM is delighted to offer 'A Cuppa and a Chorus' - a series of singing sessions starting on Monday 15 May.

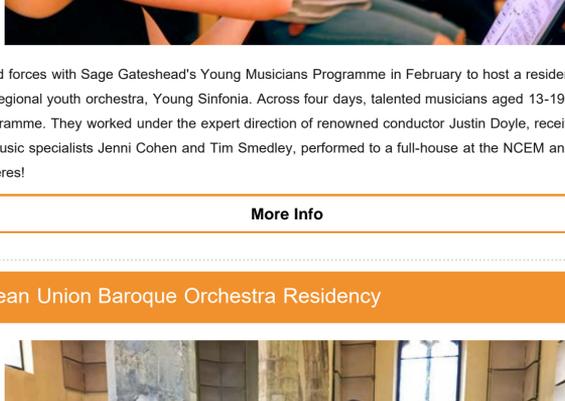
Places can be booked via the NCEM Box Office on 01904 658338 and a voluntary donation of £1 per session is requested to help cover costs.

"nothing like it for putting you in a good mood!"

These relaxed workshops, led by experienced community musician Chris Bartram, are a friendly and pressure-free opportunity to take part in group singing, with no need for prior experience or music-reading skills. As past participants have assured us, there is "nothing like it for putting you in a good mood!"

[Book Here](#)

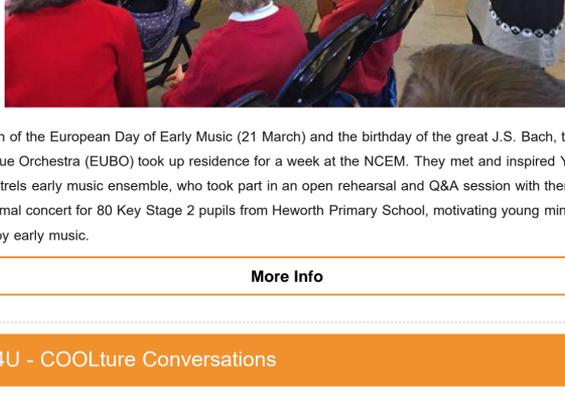
Sage Young Sinfonia in York



NCEM joined forces with Sage Gateshead's Young Musicians Programme in February to host a residency for prestigious regional youth orchestra, Young Sinfonia. Across four days, talented musicians aged 13-19 took part in a packed programme. They worked under the expert direction of renowned conductor Justin Doyle, received coaching from early music specialists Jenni Cohen and Tim Smedley, performed to a full-house at the NCEM and gave two world premieres!

[More Info](#)

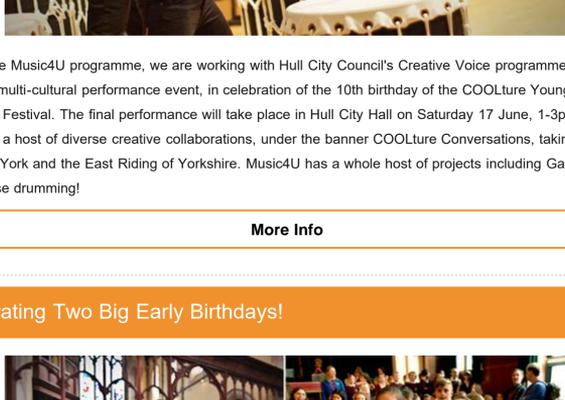
European Union Baroque Orchestra Residency



In celebration of the European Day of Early Music (21 March) and the birthday of the great J.S. Bach, the European Union Baroque Orchestra (EUBO) took up residence for a week at the NCEM. They met and inspired York's Minster Minstrels early music ensemble, who took part in an open rehearsal and Q&A session with them, and also held an informal concert for 80 Key Stage 2 pupils from Heworth Primary School, motivating young minds to tune into and enjoy early music.

[More Info](#)

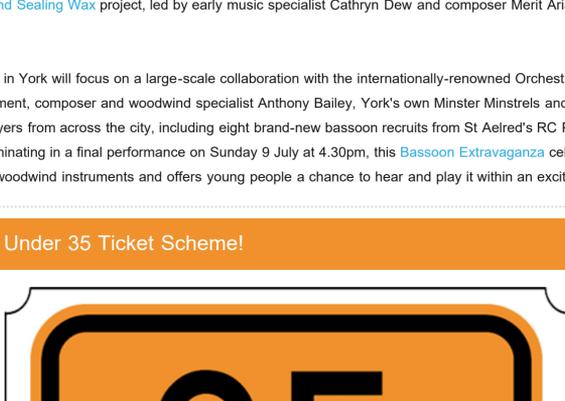
Music4U - COOLture Conversations



As part of the Music4U programme, we are working with Hull City Council's Creative Voice programme to develop a spectacular multi-cultural performance event, in celebration of the 10th birthday of the COOLture Young People's Cultural Arts Festival. The final performance will take place in Hull City Hall on Saturday 17 June, 1-3pm, and will be preceded by a host of diverse creative collaborations, under the banner COOLture Conversations, taking place across Hull, York and the East Riding of Yorkshire. Music4U has a whole host of projects including Gamelan, rap and Japanese drumming!

[More Info](#)

Celebrating Two Big Early Birthdays!



2017 heralds the 30th birthday of the **Beverley & East Riding Early Music Festival** and the 40th birthday of the **York Early Music Festival** and, to mark the occasion, NCEM is putting on an exciting array of learning and participation activities for young people:

In collaboration with Beverley Minster, we will host an international exhibition of illustrated music manuscripts by renaissance polymath (and part-time royal spy!) Petrus Alamire. Children will be encouraged to explore this exhibition - and find out fascinating facts from Alamire's life and times - through a tailor-made [Discovery Pack](#). Students from Beverley Grammar School and its feeder primaries - Keldmarsh, Walkington and St Aelred's RC Primary School! Culminating in a final performance on Sunday 9 July at 4.30pm, this [Bassoon Extravaganza](#) celebrates one of the rarer woodwind instruments and offers young people a chance to hear and play it within an exciting ensemble.

YEMF Under 35 Ticket Scheme!

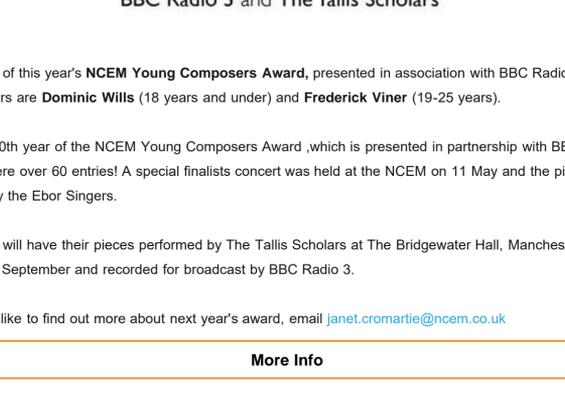


If you are under 35 you can purchase £5.00 tickets for concerts in this year's Festival (excluding The Sixteen).

To take advantage of this special offer you can ring the Box Office on 01904 658338 or email boxoffice@ncem.co.uk. Please note that these are on a first-come, first-served basis and there is a limited number. More info at www.ncem.co.uk/U35

[More Info](#)

EEEmerging Summer Residency with Castello Consort



The NCEM is delighted to welcome the Castello Consort as part of an EEEmerging residency programme supporting new talent in young professional ensembles. The NCEM is one of eight major European partners working on this initiative. This is our fourth residency and we have to date welcomed Les Contre-Sujets, Consone Quartet and the Goldfinch Ensemble. You can find out more about the Castello Consort [here](#).

[More Info](#)

NCEM Young Composers Award - Celebrating 10 years!



The winners of this year's **NCEM Young Composers Award**, presented in association with BBC Radio 3 and The Tallis Scholars are **Dominic WILLIS** (18 years and under) and **Frederick Viner** (19-25 years).

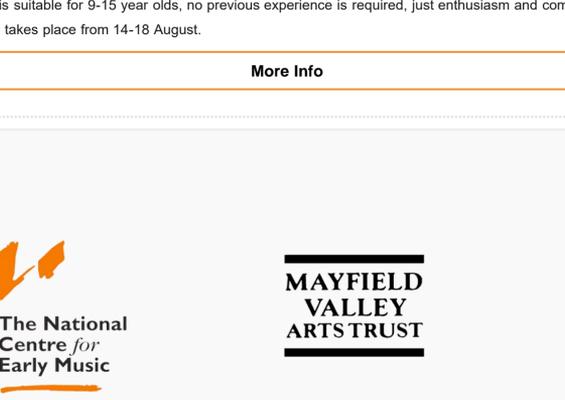
This is the 10th year of the NCEM Young Composers Award, which is presented in partnership with BBC Radio 3 and there were over 60 entries! A special finalists concert was held at the NCEM on 11 May and the pieces were performed by the Ebor Singers.

The winners will have their pieces performed by The Tallis Scholars at The Bridgewater Hall, Manchester on Saturday 16 September and recorded for broadcast by BBC Radio 3.

If you would like to find out more about next year's award, email janel.cromartie@ncem.co.uk

[More Info](#)

International Young Artists Competition Showcase



There are still tickets available for the prestigious York Early Music International Young Artists Competition showcase days, which take place on [Thursday 13 July](#) and [Friday 14 July](#) at the NCEM. This year we are welcoming 10 emerging professional early music ensembles, featuring musicians from across Europe and as far afield as Russia, Japan and the USA.

[More Info](#)

NCEM's Musical Play in a Week

This year's Musical Play in a Week is *The Illuminator*, set in 1516 and involving a group of Flemish musicians who arrive at the English court bearing lavish gifts, including a manuscript of new music, richly decorated in honour of Henry VIII and Queen Catherine. But there is more to these guests than what meets the eye. Could the very safety of the realm be at stake?

This activity is suitable for 9-15 year olds, no previous experience is required, just enthusiasm and commitment. The Musical Play takes place from 14-18 August.

[More Info](#)

