

30 November – 10 December 2011

YORK EARLY MUSIC  
CHRISTMAS FESTIVAL



The National  
Centre for  
Early Music

Box Office 01904 658338 | [www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)

MONDAY 10 & TUESDAY 25 OCTOBER 2011

Iestyn Davies

Monday 10 October | 6.50pm for 7.00pm  
NCEM, St Margaret's Church  
Tickets: £20.00 including wine on arrival  
GALA CONCERT presented in association with



90 91-FP

## Viols, Voices and Virginals... A Celebration of English Music across Two Centuries

Three of the foremost names in the Early Music world - the viol consort Phantasm, countertenor Iestyn Davies and keyboard player Mahan Esfahani, come together for a celebration of outstanding English music including works by Orlando Gibbons, William Byrd and Henry Purcell.

*Please note: This concert is being broadcast live on Radio 3 throughout the UK and to countries in the European Broadcasting Union. Please be seated by 6.50pm.*

Tuesday 25 October | 7.30pm – c.8.45pm | All Saints Church, North Street, York  
Tickets £10.00 (students £5.00)

## Fretwork

Richard Boothby, Richard Tunnicliffe, Reiko Ichise, Asako Morikawa, Liam Byrne, William Hunt *viols*

Join us for the finals of the NCEM Instrumental Composers Award 2011 presented in association with BBC Radio 3 and this acclaimed viol consort.

For details of the 2012 NCEM Composers Award, please visit [www.ncem.co.uk/composersaward2012](http://www.ncem.co.uk/composersaward2012)

YEMCF  
2011

BOX OFFICE 01904 658338  
[www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)

**Event 1** 7.30pm – c.9.30pm  
NCEM, St Margaret's Church

**Tickets** £17.00 (concessions £15.00,  
students/children £5.00)

## The Carnival Band

Andy Watts, Giles Lewin, Jub Davis,  
Steno Vitale, Steve Banks

### The Carnival of Yule



From Medieval England to 'le jazz cool' via Latin rhythms and Cajun beats, The Carnival Band go beyond the spirit of Christmas to the spirit of celebration the world over. Five musical explorers and over twenty instruments including shawm, bagpipes, Turkish clarinet, fiddle, guitar, bass, drums and LOTS of singing add up to a suitably festive opening to the 2011 Christmas festival.

Suitable for all ages.

*"something for everyone, and  
plenty to gladden the heart"*  
The Press

[www.carnivalband.com](http://www.carnivalband.com)

**Event 2** 7.30pm – c.9.30pm  
Chapter House, York Minster

**Tickets** £25.00 (concessions £20.00)

CONCERT BY CANDELIGHT

## The Cardinal's Musick

directed by Andrew Carwood

### The Three Kings

Celebrating the journey of the Wise Men to the infant Jesus, this programme draws together music from across Renaissance Europe alongside the opulent *Missa Ego flos campi* by Spanish born composer Padilla who was influenced by spending much of his working life in Mexico. With motets by Victoria and Palestrina, Mass Propers for the Feast of the Epiphany by Byrd and the extraordinary chromatic motet *Mirabile mysterium* by Jacob Handl, this is a concert which truly celebrates the spirit of Christmas.

*"a beautifully conceived programme, beautifully presented"* The Guardian

[www.cardinalsmusick.com](http://www.cardinalsmusick.com)



Supported by  
Best Western Dean Court Hotel  
[www.deancourt-york.co.uk](http://www.deancourt-york.co.uk)



THE  
CARDINAL'S  
MUSIC

BOX OFFICE 01904 658338  
[www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)

YEMCF  
2011

FRIDAY 2 DECEMBER

**Event 3** 7.30pm – c.9.30pm  
Sir Jack Lyons Concert Hall, University of York

**Tickets** £25.00 (concessions £20.00, students £5.00)

# Brecon Baroque

DIRECTED BY  
**RACHEL  
PODGER**

Rachel Podger *violin/director* Bojan Cicic, Johannes Pramsohler *violins* Jane Rogers *viola*  
Alison McGillivray *cello* Jan Spencer *violone* Christopher Bucknall *harpichord*

Bach	Violin Concerto in A minor BWV 1041
Bach	Harpichord Concerto in D minor BWV 1052
Vivaldi	Violin Concerto 'Il Riposo - per il S. Natale' RV 270
Telemann	Concerto for 3 Violins from 'Tafelmusik'
Bach	Violin Concerto in E major BWV 1042

"Rachel Podger is one of my favourite Baroque fiddlers...the sense of creative interplay between soloist and orchestra is palpable." *International Record Review*

[www.breconbaroquemusic.com](http://www.breconbaroquemusic.com)



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Hall Hotel and Spa

[www.middlethorpe.com](http://www.middlethorpe.com)

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2011

BOX OFFICE 01904 658338  
[www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)

**Event 4** 1.00pm – c.2.00pm  
NCEM, St Margaret's Church

**Tickets** £6.00



## Minster Minstrels

directed by Heather Moger

### 'Make we joy now in this fest': A Celebration of the Feast of Christmas

The birth of Christ has inspired a rich variety of expressions of praise, from carol to concerto. This programme explores the theme through European music from the Middle Ages to the 18th century, including *Il est né*, Corrette's Concerto *Noel Allemande* and an opportunity for the audience to sing well-known English words to an unlikely tune!

**Event 5** 7.30pm – c.9.30pm  
Sir Jack Lyons Concert Hall,  
University of York

**Tickets** £17.00  
(concessions £15.00, students £5.00)

## University of York Chamber Choir & Baroque Ensemble

Peter Seymour, Nia Lewis, Daniel Edgar *directors*

**Handel** Dixit Dominus

**Bach** Cantata 149 'Man singet mit  
Freuden vom Sieg'

**Bach** Orchestral Suite no 4 BWV 1069

Outstanding student performers join forces for an enticing programme of Baroque favourites.

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UNIVERSITY  
BAROQUE  
ENSEMBLE

BOX OFFICE 01904 658338  
[www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)

YEMCF  
2011

11.00am – 4.30pm  
(coffee and registration from 10.30am)  
NCEM, St Margaret's Church

**Tickets** £15.00 (students £10.00) including music.  
Please book by 18 November.

## Workshop for Voices, Strings, Percussion and Wind

### The 21st Century Art of Being a 'Medieval' Musician *with* Belinda Sykes

Medieval music has been enjoying a resurgence of interest over the last few decades and we are delighted to welcome Belinda Sykes, a performer at the forefront of performance and research to direct a day leading sessions that transform the most minimal of manuscript material into a performance practice accessible to audiences today. Repertoire will include some of the material included in her evening concert (see event 6).

Please visit [www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas) for full details and to download an application form or email [info@ncem.co.uk](mailto:info@ncem.co.uk)

Organised in association with



# JOGLARESA

**Event 6** 7.30pm – c.9.30pm  
NCEM, St Margaret's Church

**Tickets** £17.00  
(concessions £15.00, students £5.00)

CONCERT BY CANDELIGHT

## Joglaresa

Belinda Sykes *voice* Ruth Fraser *voice, harp*  
Jean Kelly *harp, vielle* Jim O'Toole *vielle, voice*  
Tim Garside *percussion, voice*

### On Yoolis Night

For Christmas 2011 Joglaresa will be 'strictly medieval' with harps, vielles, voices and bells! From instrumental dances to Middle English lullabies, Joglaresa presents music from the 12th to the 15th century.

*"Thrilling and haunting"* *The Times*

[www.joglaresa.com/yoolis.htm](http://www.joglaresa.com/yoolis.htm)



Supported by Monk Bar Hotel  
[www.monkbarhotel.co.uk](http://www.monkbarhotel.co.uk)



**Event 7** 7.30pm – 8.45pm  
 NCEM, St Margaret's Church  
**Tickets** £17.00 (concessions £15.00)  
**CONCERT BY CANDELIGHT**

## The Ebor Singers

directed by Paul Gameson with David Pipe organ

### A Cavalier Christmas from the court of Charles I

Amidst the fighting to secure his kingdom, Charles I still continued to celebrate the festive season, while Parliament did its best to abolish Christmas Day – “the Old heathen's Feasting Day in honour to Saturn their Idol-God, the Papist's Massing Day, the True Christian Man's Fasting Day”. Join us as we enjoy seasonal music from his wartorn court, with music by Jeffreys, William and Henry Lawes, Gibbons and Amner.

*"Magnificent. I can't wait to hear more of this young group."*  
 Choir and Organ

[www.eborsingers.org](http://www.eborsingers.org)



**Event 8** 7.30pm – c.9.30pm  
 NCEM, St Margaret's Church  
**Tickets** £17.00 (concessions £15.00)  
**CONCERT BY CANDELIGHT**

## The Society of Strange and Ancient Instruments

Clara Sanabras *voice, guitars*  
 Clare Salaman *nyckelharpa, hurdy gurdy, vielle*  
 Alison McGillivray *viola da gamba*  
 Elizabeth Kenny *lute, theorbo*



Clare Salaman



Elizabeth Kenny

### The Ministry of Angels

Angels have played a part in human consciousness for as long as we can remember – some appear as guardians, counsellors, guides and judges, some are spirits of wrath and destruction. This programme explores music associated with angels, the maverick and fallen as well as the divine and perfect through traditional tunes, dances, songs and carols in a celebration of these heavenly creatures.

*"superbly expressive and imaginative playing"*  
*Early Music Today*

[www.strangeandancientinstruments.com](http://www.strangeandancientinstruments.com)

Supported by The Queens Hotel  
[www.queenshotel-york.com](http://www.queenshotel-york.com)

**Event 9** 7.30pm – c.9.30pm  
NCEM, St Margaret's Church

**Tickets** £17.00 (concessions £15.00)

CONCERT BY CANDELIGHT

## Sirinu: The Baltic Exchange



Sara Stowe *soprano, keyboard*  
Ute Goedecke *soprano, recorder*  
Matthew Spring *lute, viol*  
Per Mattsson *fiddle, symphony*

### A Scandinavian Christmas

The *Piae Cantiones ecclesiasticae et scholasticae veterum* was a classic songbook of the Baltic countries

providing music for generations of young people. The Latin songs cover all the main celebrations of the year starting with Christmas, and ending with the miseries of student life. Many of the tunes were centuries old by 1581, and had always been associated with students travels between different universities, and to and from their homelands. Some of the tunes will be familiar to us today as they were used by John Mason Neale as the basis for the revival of carol singing in Britain in the 19th century – others will be

entirely unfamiliar. All have a haunting timeless quality born of constant use over centuries.

*"Formidably qualified, multi-talented, full of energy...excellent and hugely enjoyable"*

*Early Music Review*

[www.sirinu.co.uk](http://www.sirinu.co.uk)

SARA STOWE



University of Huddersfield Chamber Choir

**Event 10** 1.00pm – c.2.00pm  
NCEM, St Margaret's Church

**Tickets** £10.00  
(concessions £8.00, students £5.00)

## University of Huddersfield Chamber Choir & Early Music Ensemble

directed by John Bryan

### O Magnum Mysterium

Advent and Christmas motets from the Golden Age of Spain, including serene double-choir pieces by Victoria (2012 being the 400th anniversary of his death), majestic works by Guerrero and Morales, interspersed with some earthy and rhythmically exciting carols and instrumental pieces performed on an array of recorders, viols, cornets and sackbuts.

Promoted in association with the



UNIVERSITY OF  
HUDDERSFIELD

[www.hud.ac.uk](http://www.hud.ac.uk)

Early  
Jazz  
folk  
World

The NCEM promotes a year-round programme of folk, jazz, world and contemporary music concerts. Artists appearing this autumn include Soweto Kinch, Andy Shepherd, John Paracelli, Emily Barker, Aurelio Martinez and Black Umfolosi.

Full details from  
[www.ncem.co.uk](http://www.ncem.co.uk)

# PASSING THE OLYMPIC BATON IN SOUND



The NCEM and the University of York are to work in partnership with the Orchestra of the Age of Enlightenment (OAE) in an exciting project for young people in York, as part of a national programme of concerts and events.

Touring round the country with around 20 players, the OAE will 'pass the Olympic baton in sound', working with local partners in different locations to involve, coach, enthuse and inspire thousands of young people, from primary school age to students, in a unique approach to music education. The OAE players will also pass on their skills to trainee teachers and students who can then continue to develop the work locally.

The events planned for York begin in Autumn 2011 with a session for primary school teachers and students from the Music Education Group. A teaching day with OAE players in schools in the Spring term will include the specially-commissioned 'An Anthem for a Child', which all children involved in the project across the country will learn. The York pupils will have the chance to perform it at a schools concert at the University of York on 27 March.

If your school might be interested in participating in this project or you would like to know more, please contact Janet Cromartie on 01904 632220 or email [janet.cromartie@ncem.co.uk](mailto:janet.cromartie@ncem.co.uk)

# MINSTER MINSTRELS



### Calling young instrumentalists...

Are you interested in joining York's early music ensemble for young people, working with specialist teachers and performing with the Orchestra of the Age of Enlightenment in London in 2012?

If you are aged between 10 and 18 years and play a musical instrument, why not come and join in the fun?

For further details ring the NCEM on 01904 632220, email [education@ncem.co.uk](mailto:education@ncem.co.uk) or visit [www.ncem.co.uk/minsterminstrels](http://www.ncem.co.uk/minsterminstrels)

The Minster Minstrels is run as a partnership between the National Centre for Early Music and the City of York Council's York Arts Academy with support from Mayfield Valley Arts Trust.



# Supporting The National Centre for Early Music

The National Centre for Early Music is a thriving arts organisation with a year-round programme of activities which are supported by the Arts Council and a variety of trust funds and individuals. Even with this very positive support, we are facing a significant deficit within the current year and will have to scale-back our activities without your help. So please do support us now.

You can make a one-off donation by sending a cheque made out to the National Centre for Early Music or donate on-line at [www.ncem.co.uk/donate](http://www.ncem.co.uk/donate). We will ask you to complete a gift aid declaration when your donation has been received.

We are also launching an NCEM Patrons Scheme for those who are interested in becoming more involved and supporting the NCEM in the longer term.

If you would like to know more, there is information on our website at [www.ncem.co.uk/patrons](http://www.ncem.co.uk/patrons) or please contact Dr Delma Tomlin MBE, the NCEM Director on 01904 632220 or email [support@ncem.co.uk](mailto:support@ncem.co.uk)



## Special Occasions, Anniversary Parties & Musical Soirées



The NCEM is now available for anniversary parties, receptions, dinners and musical soirées. The venue can accommodate up to 100 people for dinners, and up to 150 for receptions and concerts.

If you would like to hear more, and discuss your requirements in detail, please contact the NCEM's event organiser, Gill Baldwin.

Call the NCEM on 01904 632220  
email [events@ncem.co.uk](mailto:events@ncem.co.uk) or visit [www.ncem.co.uk/events](http://www.ncem.co.uk/events) for further details.

## Box Office

The National Centre for Early Music  
St Margaret's Church  
Walmgate, York YO1 9TL

[www.ncem.co.uk](http://www.ncem.co.uk)

01904 658338

**On-line:** Visit our web site at [www.ncem.co.uk](http://www.ncem.co.uk) and use the secure on-line booking service.

**By telephone:** Please contact the box office on (01904) 658338. Tickets can be booked by Visa, Mastercard, Access and Maestro. Please note that surcharges apply.

**By post:** Please make cheques payable to the National Centre for Early Music and enclose an SAE if posting.

**In person:** The box office is open Monday – Friday, 9.00am – 5.00pm.

**Seating:** All seats are unreserved except for the Sir Jack Lyons Concert Hall.

**Reservations:** Tickets must be paid for within three working days of reservation and at least 24 hours prior to the performance. Any remaining tickets will be sold at the venue immediately prior to the performance.

**Entry to venues:** Please note that, due to limited turnaround time during the Festival, entry to performances will not be granted until the conclusion of rehearsals and tuning. We thank you for your patience.

**Concession prices:** These are shown in brackets. They apply to people over 60, students and registered disabled and their carers.

## Weekend Saver Offer

SAVE  
20%

Buy tickets for events 2, 3, 5, 6 and 7 and save over 20%

A full price saver costs £85.00.

A concessionary saver £70.00.

Please note that this offer is necessarily limited to availability and must be booked by phoning the Box Office on 01904 658338.

**Student Standby Scheme:** Tickets, where available, will be sold to students for just £3.50. To join this new scheme, go to [www.ncem.co.uk/students](http://www.ncem.co.uk/students) and fill in the on-line form. We will notify you by email of available tickets for selected concerts 24hrs before the performance. The tickets will be sold on a first-come, first-served basis and will be available to collect at the Box Office.

**Refunds:** We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket. Please note that there will be a 10% administration charge.

**General enquiries:** Please ring 01904 632220 for general information.

**Party bookings:** Special savings can be made for those bringing a party of 10 or more, in which case we offer an additional seat free.

**Photography/Recording:** Please note that the use of cameras/recording equipment is prohibited.

 **Accessible facilities:** The Festival offers a warm welcome to everyone. The NCEM is fully accessible to wheelchair users, with suitable toilets and designated car parking spaces. We have an RNIB Braille map of York available on request. If you have any special needs, please let us know when booking your tickets. The NCEM is a Typetalk Approved business.



Registered assistance dogs welcome.

## DATES FOR YOUR DIARY...

24 – 26 May 2012

Beverley & East Riding  
Early Music Festival

6 – 14 July 2012

York Early Music Festival

## HOTEL INFORMATION

The NCEM warmly recommends a number of York hotels, please log on to [www.ncem.co.uk/hotels](http://www.ncem.co.uk/hotels) for details.

The York Visitor Information Centre offers help with accommodation and general information about the City. Ring 01904 550099 or email [info@visityork.org](mailto:info@visityork.org)

30 November – 10 December 2011

# YORK EARLY MUSIC CHRISTMAS FESTIVAL

at a glance

WEDNESDAY 30 NOVEMBER

The Carnival Band

THURSDAY 1 DECEMBER

The Cardinal's Musick

FRIDAY 2 DECEMBER

Brecon Baroque

SATURDAY 3 DECEMBER

Minster Minstrels  
The University of York Chamber Choir

SUNDAY 4 DECEMBER

Joglaresa

MONDAY 5 DECEMBER

The Ebor Singers

TUESDAY 6 DECEMBER

Society of Strange and Ancient Instruments

FRIDAY 9 DECEMBER

Sirinu - The Baltic Exchange

SATURDAY 10 DECEMBER

The University of Huddersfield  
Early Music Ensemble

Quinten Massys The Virgin & Child Enthroned with Four Angels ©The National Gallery, London.



The National  
Centre for  
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[www.ncem.co.uk/xmas](http://www.ncem.co.uk/xmas)



Welcome  
to Yorkshire  
yorkshire.com



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ENGLAND



The York Early Music Christmas Festival is directed by Delma Tomlin MBE and administered by the National Centre for Early Music through the York Early Music Foundation registered charity number 1068331. All details are correct at the time of going to press but NCEM reserves the right to amend the published programme if necessary.

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