

**William Byrd:
Mass for Four Voices and
Richard Dering:
Motets for Five Voices (1617)**

This workshop for singers (SATB) explores Latin music by William Byrd (c.1540–1623) and Richard Dering (c.1580–1630). Byrd was Gentleman of the Chapel Royal in the reigns of both Queen Elizabeth I and King James I; however, extraordinarily, Byrd - although a loyal servant to the monarch - remained a Roman Catholic in a Protestant land. This explains Byrd's Latin Masses which were composed for recusant Roman Catholic use. The workshop will concentrate on Byrd's 4-part Mass (and will include some singing from facsimiles of the original printed partbooks) but there will also be the opportunity to sing some newly edited Latin motets by Byrd's Roman Catholic contemporary Richard Dering. Dering, who spent some years working in Brussels before returning to England in 1625 as Queen Henrietta Maria's organist, was one of the first English composers to be influenced by early seventeenth-century Italian music. While he was in the Low Countries, Dering published two sets of motets: this workshop will explore motets from the *Cantiones Sacrae Quinque Vocum* (1617) which are soon to be published in a modern edition for the first time in the series *Musica Britannica*.

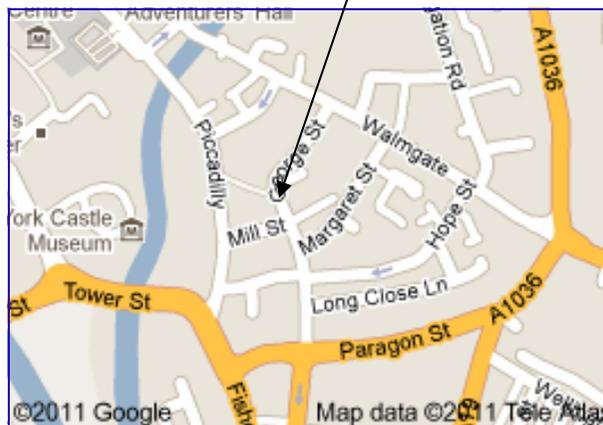
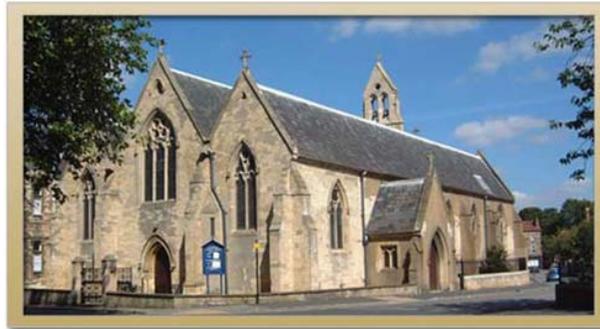
The afternoon will conclude with an informal performance at 4:00pm to which all are invited, free of charge.

Fees for the day £15 £10 students and young people - including hire of music and light refreshments

Participants should make their own provision for lunch. York is well provided with cafes and restaurants or bring a picnic lunch. Car parking is available in the Peel Street Car Park next to the church (charges apply)

Booking can be made by completing the application form overleaf or on line at www.ncem.co.uk/yemf2011workshop for full details and to download an application form or e mail info@ncem.co.uk

Jonathan Wainwright is Professor and Head of the Department of Music at the University of York. He is a musicologist and performer and from 1996 to 2001 he was Director of the Girls Choir at York Minster. His research interests concern sixteenth- and seventeenth-century English and Italian Music and his publications include *Musical Patronage in Seventeenth-Century England* (1997) and *From Renaissance to Baroque* (ed. with Peter Holman, 2005), and his edition of Richard Dering's Latin Motets for 1 - 3 voices and continuo was published in 2008 in the series *Musica Britannica*.



APPLICATION FORM
OVERLEAF

Detach here

APPLICATION FORM

To ensure we are able to supply sufficient music please complete the details below and return this form to:

The Workshop Administrator
York Early Early Music Festival
National Centre for Early Music
St Margaret's Church
Walmgate
YORK YO1 9TL

Please print clearly:

Name/s

Address

Post Code.

Tel.No.

Email

Voice Range: S A T B
(Please tick)

I enclose a cheque for £

Signed.....

Date

Note: Applications should be received no later than 24 June to allow for the preparation of music.

For late applications please enquire.
Tel 01904 632220 or email archive@ncem.co.uk

In the event of oversubscription, the Festival reserves the right to allocate places to form a balanced ensemble.

For complete Festival details
see
<http://www.ncem.co.uk>



William Byrd & Richard Dering

A workshop for voices led by
Jonathan Wainwright
with **Andrew Passmore** organ



William Byrd

Saturday 9th July 2011
10.00am – 4.30pm
St George's Church,
Peel Street
York YO1 9PZ