

YORK

EARLY MUSIC
CHRISTMAS
FESTIVAL

December 2020
National Centre for Early Music

PALISANDER

MISCHIEF AND MERRIMENT

La Mourisque

Ronde

Salterelle

Tylman Susato *c.1510-15-1579*

Branle de l'official

Thoinot Arbeau *1520-95*

The Queen's Breakfast

Sir John Souch's Galliard

The Choise

The Earl of Essex's Galliard

As it fell on a Holie Eve

Heigh ho holiday

John Dowland *1563-1626*

Antony Holborne *c.1545-1602*

Dowland

Holborne

Holborne

Es ist ein Ros entsprungen

Michael Praetorius *1571-1621*

The Boar's Head Carol

Traditional arr. M. Monaghan

Theatre Suite

The First Witches' Dance

The Satyr's Masque

The Witches Dance

Robert Johnson *c.1583-1633*

Johnson

Matthew Locke *1621-3-1677*

arr. M. Monaghan

The Coventry Carol	Traditional arr. M. Monaghan
Recorder Revolution!	Toby Young <i>b. 1990</i>
Tempus adest floridum	Traditional
In Nomine	John Taverner <i>c.1490–1545</i>
Manditlatos Omorfoula	Traditional <i>Greek</i> arr. Palisander
Wassailing Song	Traditional arr. M. Monaghan
In dulci jubilo	Praetorius
'Tis the season	arr. M. Monaghan

Christmas was the highlight of the Tudor and Stuart calendar: following a strict period of advent fasting, celebrations were stretched into a 12-day indulgence of mischief and merriment. These elaborate celebrations were presided over by the Lord of Misrule, who coordinated the Christmastide entertainments for the court. In this concert, Palisander returns to the NCEM to take on the role of Lord of Misrule, presenting festive songs and dances to keep toes tapping throughout December! Traditional renaissance settings of familiar carols are paired with music to accompany the massive Tudor Christmas dinner; Yuletide courtly dances are contrasted with playful contemporary takes on the Lord of Misrule's spectacles. The programme showcases the full recorder family: from the 6-inch garklein, to the 6-foot contrabass – and everything in between.

PALISANDER

**Lydia Gosnell, Miriam Monaghan, Caoimhe de Paor,
Teresa Wrann** *recorders*

palisanderrecorders.com

*Palisander is part of the **EEEMERGING+** scheme, an innovative European project dedicated to young early music ensembles, which is supported by the Creative Europe programme. The NCEM is one of nine European partners collaborating on the scheme, which also includes Centre culturel de rencontre d'Ambronay (France) [who are project leaders], Athens Conservatoire (Greece), National Forum of Music, Wrocław (Poland), Festival Torroella de Montgrí (Spain), International Händel-Festspiele, Göttingen (Germany), Fondazione Ghislieri, Pavia (Italy), Festival Kvarner, Opatija (Croatia) and Riga Early Music Centre (Latvia).*

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