

INSTRUMENTS



INSTRUMENT HIRE INFORMATION PACK

Contact Details

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INSTRUMENTS AVAILABLE FOR HIRE

Single manual harpsichord after Michael Mietke c.1710 (German)

Maker: Colin Booth, 1998

Compass: GG – e3

Strung at A 415 Hz, transposes up a semitone

8 foot + 8 foot + buff

218 x 90 x 24 cm

Painted in red (stand separate)

Double manual harpsichord after Goermans-Taskin 1783 (Franco-Flemish)

Maker: Michael Johnson, 1997

Working compass at A 415 and A 440 Hz: FF – ff3

(no bottom FF at A 392 Hz)

Strung at A 415 Hz, transposing up and down a semitone

Two 8 ft choirs, plus a 4 ft

247 x 102 x 30 cm

Lacquered in dark red and decorated with gold leaf in the French 18th century style (stand separate)

Fortepiano after J. Fritz 1820 (Viennese)

Maker: Dennis Woolley, 1998

Compass: 6 1/2 octaves (CC – f4)

Pitch A 430 Hz (NB cannot be tuned to modern concert pitch)

Size 246 x 125 x 90 cm (stand separate)

Chamber organ

Maker: Peter Collins 1995

Three-stop continuo organ (stops Wood Gedact 8, Flute 4, Principal 2)

Compass: CC – g (56 notes)

With transposer (one semitone higher or lower from A440)

Oak case

3 ft 7 in (height) x 3 ft 6 in (width) x 1 ft 9 in (depth)

5. 6'6" grand piano

Maker: Bosendorfer (1999)

Tuned to modern pitch

HIRER RATES (per day)

	Harpsichords	Fortepiano	Organ	Piano
Concert + rehearsal in situ				
Commercial organisation	£250	£400	£250	£250
Local/community rate	£200	£250	£200	£100
Recording in situ				
Commercial organisation	£250	£500	£250	£150
Local/community rate	£200	£250	£200	£100
Additional day's hire in situ				
Commercial organisation	£150	£250	£150	£100
Local/community rate	£75	£250	£75	£50
Concert + rehearsal 'on tour'				
Commercial organisation	£250		£250	
Local/community rate	£200		£200	

Recording & additional days hire pro rata – quotes on request

Please note that all costs are subject to VAT.

The cost of transport costs will be charged in addition to hire charges above (according to distance: please ring for a quotation).

For 'in situ' hires, the NCEM can also organise tuning of the instrument if required. The costs of tuning will be added to the hire charge. It should be possible for most organ builders to tune the organ but the harpsichord and fortepiano need specialist treatment.

Please ring the NCEM for advice as necessary.

Since these instruments are heavy, we advise having strong helpers to move them:
 minimum two for Colin Booth harpsichord, three for Michael Johnson harpsichord; four for fortepiano (this instrument is very heavy and easily damaged); two for chamber organ.

TERMS AND CONDITIONS OF HIRE

- 1.1. THE HIRER will, during the period of the hiring, be responsible for supervision of the instrument(s) and ensure its safety from damage however slight. THE HIRER shall indemnify the Foundation for the cost of repair of any damage done to any part of the instrument(s) during the period of the hiring as a result of the hiring.
2. THE HIRER must not attempt any repair or alteration to the instrument(s) in any circumstances without written permission from the Foundation. Any repairs must be undertaken by a recognised expert.
3. THE HIRER shall not use the instrument(s) for any purpose other than that described in the hiring agreement and shall not sub-hire or use the instrument(s). THE HIRER is responsible for the safe and correct use of the instrument(s) during the hire period.
4. THE HIRER agrees to keep the instrument(s) clean, covered when not in use, and away from radiators, extremes of temperature, dampness and out of the sun.
5. THE HIRER is responsible for the secure storage of the instrument(s) on 'on tour' hires away from the NCEM.
6. THE HIRER acknowledges that the instrument(s) are both valuable and vulnerable and should be tuned by a recognised expert. Any damage incurred to the instrument(s) by an inexperienced/inadequate tuner/movers will be charged at cost.
7. THE HIRER agrees to follow the instrument moving instructions as outlined with at least the minimum number of people.
8. AT THE END of the hiring, THE HIRER shall be responsible for leaving/returning the instrument properly secured and covered.
9. THE HIRER will provide a copy of their insurance policy to the NCEM before the period of hire commences.



BOOKING FORM INSTRUMENT HIRE

Organisation

Contact Name

Position in
Organisation

Address

Post Code

Tel

Mobile

email

Venue in which the instrument will be used

Instrument to hire

Single manual harpsichord

Chamber organ

Fortepiano

Double manual harpsichord

Bosendorfer piano

Date/s of Hire

Cost of hire

£

TUNING & TRANSPORT

Hirer to organise transport via:

Hooks Removals
40 The Village
Wigginton
York
YO32 2PJ
Tel: 01904 762609

Hirer to organise tuning – recommended tuners :

Organ

Geoffrey Coffin
Principal Pipe Organs
Unit 1, The Raylor Centre
York
YO10 3DW
Tel: 01904 412621

Harpichord

Ken Forrest
9 Ravenscar Terrace
Oakwood
Leeds
LS18 4AU
Tel: 0113 318 6940

An invoice will be sent to you prior to hire please note that this will become payable within 7 days of your event.

I confirm that I accept the National Centre for Early Music conditions of hire.

Signed

Date