



## PRISMA

*Streets of London*

**Saturday 28 May**

**St Nicholas Church 1.00 pm**

**Monks Walk Inn 5.00 pm**



# PRISMA

## *Streets of London*

Hornpipe	<b>John Playford</b>
Johnny, Cock thy Beaver	1623–1686/87
<i>from</i> The Division Violin	
Newcastle <i>from</i> The Dancing Master	
Trip it upstairs	<b>Traditional</b>
My wife's a wanton wee thing	
The 9th of July	
Dusty Windowsills	
Archibald McDonald of Keppoch	<b>Traditional</b>
Daphne	
The Star of County Down *	
Musical Priest	
Cooley's Reel	
Swallowtail Jig	
All in a Garden Green	<b>Playford</b>
Drive the Cold Winter Away	
Skye Boat Song	<b>Traditional</b>
Neil Gow's Lament for his second wife	
Londonderry Air	
Upon a Summer's Day	<b>Playford</b>
Goddesses	
Rondeau; Hornpipe	<b>Henry Purcell 1659–95</b>
<i>from</i> The Fairy Queen	

Ground after the Scotch Humour

**Nicola Matteis**

*c.* 1650–*c.* 1714

Rondeau; Hornpipe  
*from Abdelazer*

**Purcell**

Streets of London

**Ralph McTell** b. 1944

Carolan's Draught

**Traditional**

Cate of Bardie

**Thomas Ford** *c.* 1580–1648

Jenny's Wedding  
The Sailor's Wife  
The Green Fields  
Kerry Reel  
Tatter Jack Walsh

**Traditional**

\* Please join in the chorus of 'The Star of County Down':

From Bantry Bay up to Darry Quay and from Galway to  
Dublin town,

No maid I've seen like the brown Colleen that I met in the  
County Down.

London 1651: the third year of Civil War. Opera houses and theatres are shut down, but the nightlife is bubbling – a few hours of escape in frisky dancing, happy songs and good drinks as if there were no tomorrow. There's so much life in the traditional tunes, virtuosic divisions and popular songs that were familiar from theatre plays! PRISMA takes us on a trip through the pubs and bars of London and explores the British dance music of the seventeenth century. This programme brings melodies from the famous collection *The English Dancing Master* as well as music from *The Division Violin*, Scottish and Irish Folk tunes, and even some later hits like 'Danny Boy' – all served in the spontaneous and lively PRISMA style!

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The 1.00 pm concert is being recorded by the NCEM to be shared with other concerts from Beverley and York Early Music Festivals as part of the online Alignment Festival. Full details will be announced on 20 June.

[ncem.co.uk/whatson/alignment/](http://ncem.co.uk/whatson/alignment/)

## PRISMA

Elisabeth Champollion *recorder*

Franciska Hajdu *violin*

Alon Sariel *lute, cittern*

Soma Salat-Zakariás *viola da gamba*

These artist-adventurers from different regions of Europe and beyond are united by the sheer joy they share as they dive into new musical worlds. PRISMA approaches music directly through first-hand experience: encounters with local musicians form an integral part of their travels. In this way, they pick up many concrete musical ideas while touring to places like Hungary, Slovenia, Czech Republic and Romania as well as Italy and England – specific melodies or pieces that are then absorbed into their programmes.

The four young musicians let their French-German, Hungarian and Israeli roots flow organically into their programmes, which they have dedicated to the connection between historically rooted folk music and the ‘art’ music of earlier centuries. On their first CD, *Seasons* (2018), traditional dances like the tarantella, ciaccona and canario can be heard alongside the ensemble’s own fresh arrangements of Italian baroque music. Their second CD, *Il Transilvano* (2020), goes one step further, building bridges between Hungarian and Italian art and folk music. Members of PRISMA met for the first time before the 2015 International H.I.F. Biber Competition in Austria; after a short but very intense rehearsal period, they returned home with the competition’s top prize. One year later, the quartet was selected for the EU-sponsored ensemble programme *Eemerging*, with which it maintains a connection to this day. The ensemble is a welcome guest in a number of wonderful places: Valletta

International Baroque Festival, York Early Music Festival, Mozartfest Würzburg, Wunderkammer Festival Trieste, Opus Amadeus Festival Istanbul, Zentrum für Alte Musik Cologne, Innsbruck Festival of Early Music and many others.

[prisma-music.eu](http://prisma-music.eu)

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EEEMERGING  
Emerging European Ensembles



EEEMERGING+ is co-funded by the Creative Europe programme of the European Union

Beverley & East Riding Early Music Festival is grateful to St Nicholas Church and to the Monks Walk Inn for hosting these concerts.

**BEVERLEY & EAST RIDING EARLY MUSIC FESTIVAL** is directed by Delma Tomlin MBE and administered by the National Centre for Early Music through the York Early Music Foundation (registered charity number 1068331)

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