



Eboracum Baroque

Purcell and a Pint

Monk's Walk Inn, Beverley

Saturday 27 May 5.00pm

Eboracum Baroque

Eboracum Baroque was formed in 2012 by Chris Parsons at the University of York. It has performed in the UK and Europe at venues and festivals giving fully staged performances of Purcell's *Dido and Aeneas* and Handel's *Acis and Galatea* as well as concert performances. The ensemble plays music from across the Renaissance and Baroque periods and has a particular specialism in English music from the seventeenth and eighteenth centuries, championing lesser-known composers from the period. In January 2015 Eboracum Baroque recorded its first CD, *Music for Wimpole Hall*, funded by the National Trust and Arts Council England. A second CD, *Sounds of Suffolk*, was released in November 2018 and features forgotten music from eighteenth-century Suffolk including violin sonatas by Joseph Gibbs and music from Ickworth House. The group performs at National Trust properties across the UK, including Wimpole Hall, Oxburgh Hall and Canons Ashby, presenting programmes unique to the history of each estate. In December 2015 the group went on its first major tour abroad with performances of Handel's *Messiah* in Münster and Hannover in Germany; a year later, Eboracum Baroque toured Estonia, with concerts of Bach's *Magnificat* and Vivaldi's *Magnificat* in Tartu and Tallinn, including a live broadcast on Estonian National Radio. During the COVID-19 pandemic, the group was active with themed virtual 'spotlight concerts' focusing on individual instruments and a large-scale project, 'Heroic Handel'. A recording of Handel's *Messiah* released in 2021 was made possible during the COVID-19 pandemic with a successful crowdfunding campaign. The group runs an education programme with schools, festivals and music hubs across the UK. Recent projects have been based around Handel's *Water Music* and Vivaldi's *Four Seasons*. Eboracum Baroque is delighted to continue to work with the *Horrible Histories* author, Terry Deary, on projects that introduce the next generation of musicians to baroque music. Their performances together have included new narrations of Purcell's *King Arthur* and *The Fairy Queen* and 'The Glorious Georgians' which received 5-star reviews at the Edinburgh Fringe Festival. Eboracum Baroque's future plans include more performances of 'Purcell and a Pint' and an outdoor performance of Handel's *Semele* in Cambridge.

eboracumbaroque.co.uk/

Eboracum Baroque
Miriam Monaghan *recorder*
John Holland Avery *baritone*
Chris Parsons *trumpet*
Miri Nohl *cello, viol*
Laurence Lyndon Jones *harpsichord*

Purcell and a Pint

A Health to Jolly Bacchus Traditional

Hole in the Wall from *Abdelazar* **Henry Purcell** 1659-95

The Carman's Whistle Traditional

Bobby Shaftoe

John Come Kiss Me Now

Parson's Farewell/Chirping of the Lark

'Tis Women * **Purcell**

The Famous Ratcatcher Traditional

The Country Lass Tune: Stingo

Curtain Tune from *Timon of Athens* **Purcell**

Jolly Broome Man Traditional

* 'Tis women makes us love,
'Tis Love that makes us sad,
'Tis sadness makes us drink
And drinking makes us mad.

For fun, try our pub quiz:

1. How much did a quart of beer cost in the seventeenth century?

- a. 2 pence (£0.89)
- b. 4 pence (£1.78)
- c. 6 pence (£2.67)

2. Can you name the top three pub names in the UK today?

- a.
- b.
- c.

3. How did Purcell die?

- a. Wife locked him out the house
- b. Tuberculosis
- c. Chocolate Poisoning
- d. All of the above

4. Lamb's Wool ale is mentioned in Samuel Pepys's diary, but what does it contain?

- a. Nutmeg
- b. Cardamon
- c. Cinnamon

5. Where did the service prove too hot for the Jolly Broome Man? (Listen out!)

BEVERLEY & EAST RIDING EARLY MUSIC FESTIVAL is directed by Delma Tomlin MBE and administered by the National Centre for Early Music through the York Early Music Foundation (registered charity number 1068331)

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