



## **Irish Baroque Orchestra**

### ***Quintessential***

**Toll Gavel United Church, Tollgate**

**Sunday 28 May 3.00pm**

# Irish Baroque Orchestra

## *Quintessential*

Sonata II in G minor *from Armonico Tributo* **Georg Muffat** 1653-1704

*Grave*

*Allegro*

*Grave – Forte e Allegro – Grave*

*Aria*

*Grave*

*Sarabanda grave*

*Grave*

*Borea alla breve*

Sonata VI in F major **Romanus Weichlein** 1652-1706  
*from Encaenia musices, op. I*

*Fuga*

*Ciaccona*

*Adagio – Adagio – Adagio*

*Allegro*

Sonata III in D minor **Heinrich Ignaz Franz Biber** 1644-1704  
*from Fidicinium sacro-profanum*

*Grave*

*Allegro – Presto*

*Adagio – Presto – Adagio*

Sonata in F major, TWV44:11 **Georg Philipp Telemann** 1681-1767

*Affetuoso*

*Allegro*

*Adagio*

*Presto*

Sonata V in G major *from Armonico Tributo* **Muffat**

*Allemanda*

*Adagio*

*Fuga*

*Adagio*

*Passagaglia*

## **Irish Baroque Orchestra**

**Kinga Ujzaszi, Alice Earll** *violin*

**Marja Gaynor, Martha Campbell** *viola*

**Carina Drury** *cello*

**Sergio Bucheli** *lute*

**Tom Foster** *director, harpsichord*

The Olivier Award-winning **Irish Baroque Orchestra** is acclaimed as Ireland's flagship period music ensemble and delivers world-class historically informed performances across Ireland and abroad. Under the artistic direction of Peter Whelan, scholarship and musical excellence converge through the IBO's work, creating an original offering on the Irish classical music scene. Through this integration of research and practice the very idea of an orchestra is defined afresh, providing an unusual and enriching experience for today's audiences.

As an ambassador for the stories of Ireland's musical past, the IBO uses its unique perspective to develop the growing store of knowledge surrounding the early days of Baroque and Classical music in Ireland. Even Handel's *Messiah* – an annual touring highlight in the IBO calendar – is a rekindled link to Dublin's cultural life in 1742.

The IBO's Irish heritage recordings to date on Linn Records include *Welcome Home Mr Dubourg* (2019), *The Trials of Tenucci* with Tara Erraught (2021) and *The Hibernian Muse* with Sestina (2022). A warm response to these recordings internationally has marked out the IBO's distinctive voice on the world stage, with notable praise from *Gramophone* magazine, France Musique and BR Klassik.

In February 2022 the IBO made its debut to critical acclaim at the Linbury Theatre, Royal Opera House, London with Vivaldi's *Bajazet*, a co-production from Irish National Opera and the Royal Opera House. The excellence of their work on *Bajazet*, with artistic director Peter Whelan, was recognised in April 2022 with an Olivier Award for Outstanding Achievement in Opera.

The Irish Baroque Orchestra receives principal funding from the Arts Council of Ireland/ An Chomhairle Ealaíon.

[irishbaroqueorchestra.com](http://irishbaroqueorchestra.com)

### **Tom Foster**

Respected for his sensitive and inventive continuo playing, Tom is the principal keyboard player of the English Concert and is a regular guest with the Academy of Ancient Music, Arcangelo, Dunedin Consort, Early Opera Company, Mahler

Chamber Orchestra, Orchestra of the Age of Enlightenment, Scottish Ensemble and The Sixteen. These collaborations have taken him to concert halls throughout Europe, the United States, Australia, Russia and South Korea. He has performed concertos at the Edinburgh International Festival and made his US solo-debut in recital at the Carnegie Hall in February 2020.

Tom began his musical education as a choirboy at Manchester Cathedral, then as a pianist and harpsichordist at Chetham's School of Music. He holds a first-class degree in music from St Catherine's College, Oxford and gained a distinction in a performance masters degree from the Royal Academy of Music under the tutelage of Trevor Pinnock.

[tomfosterharpsichord.com](http://tomfosterharpsichord.com)

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